# I CAME, I SAMBA CONGA

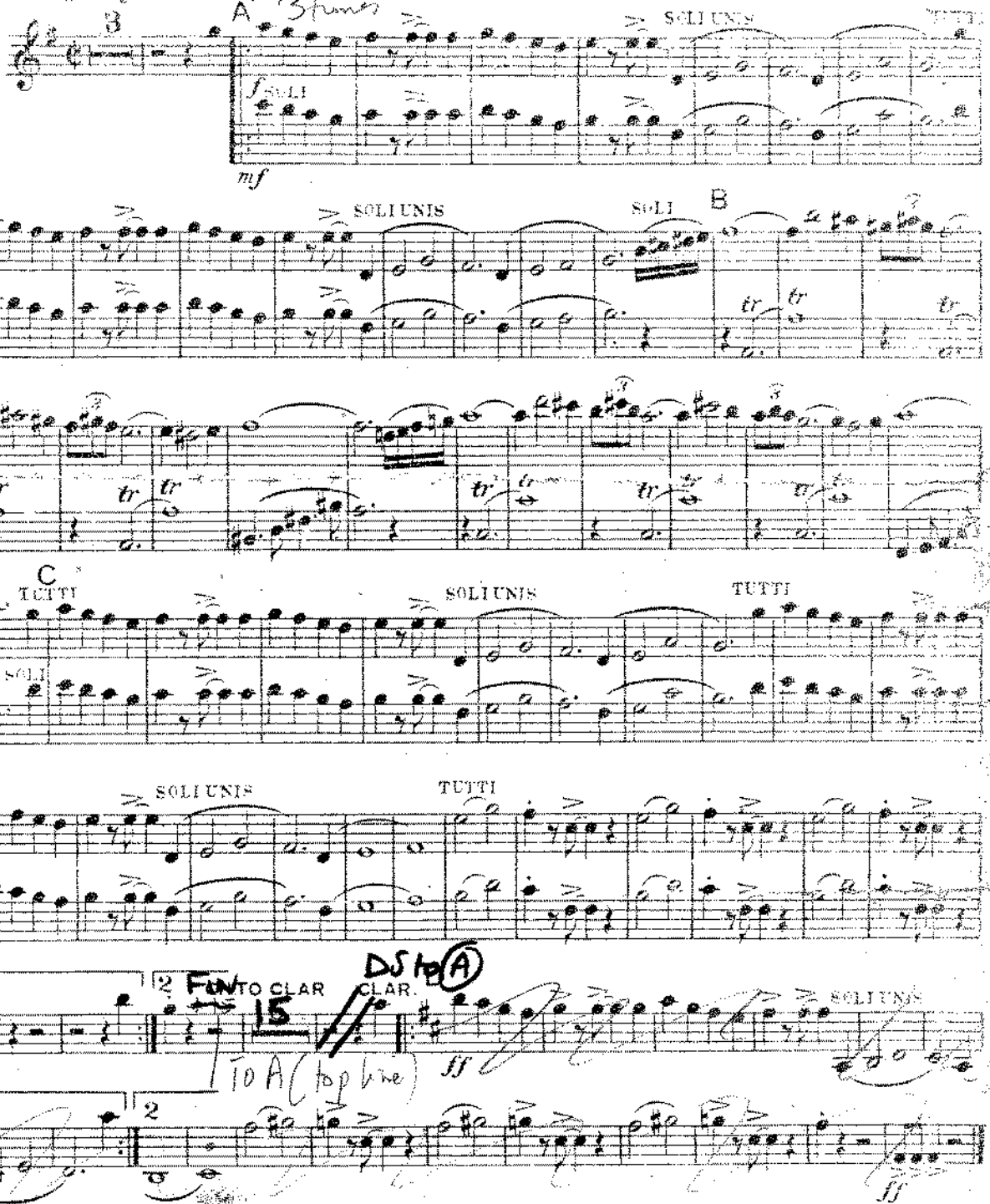
A NOVELTY CONGA

Orch. by XAVIER CUGAT and P. MICHAEL

JAMES [illegible]
JOHN REDMOND
FRANK WELDON

## 1st SAX Eb ALTO

*Brightly a la Conga*

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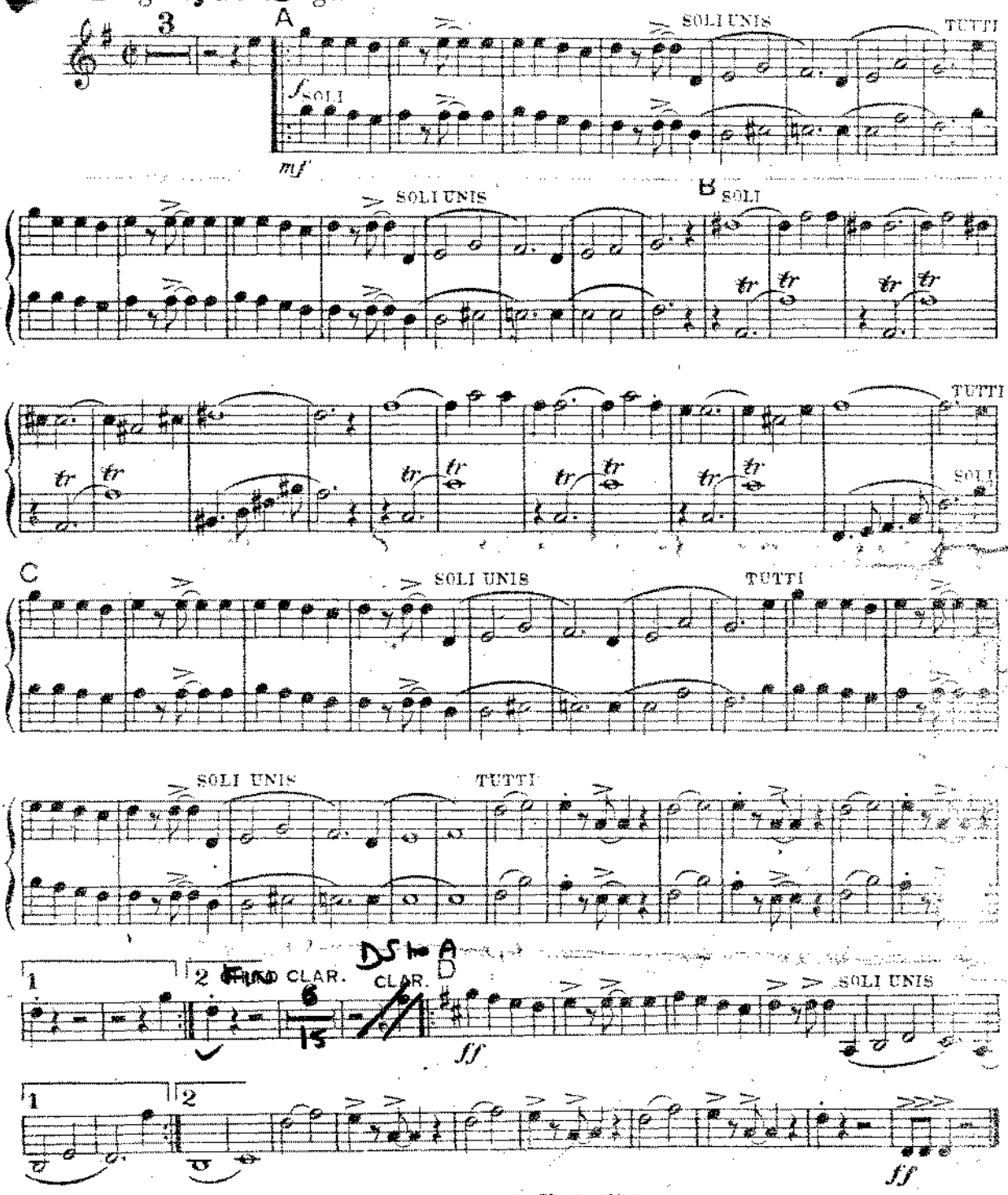
# I CAME, I SAW, I CONGA'D

JAMES CAVANAUGH
JOHN REDMOND
FRANK WELDON.

and F. MICHAEL

*Brightly a la Conga*

3rd SAX Eb ALTO

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350

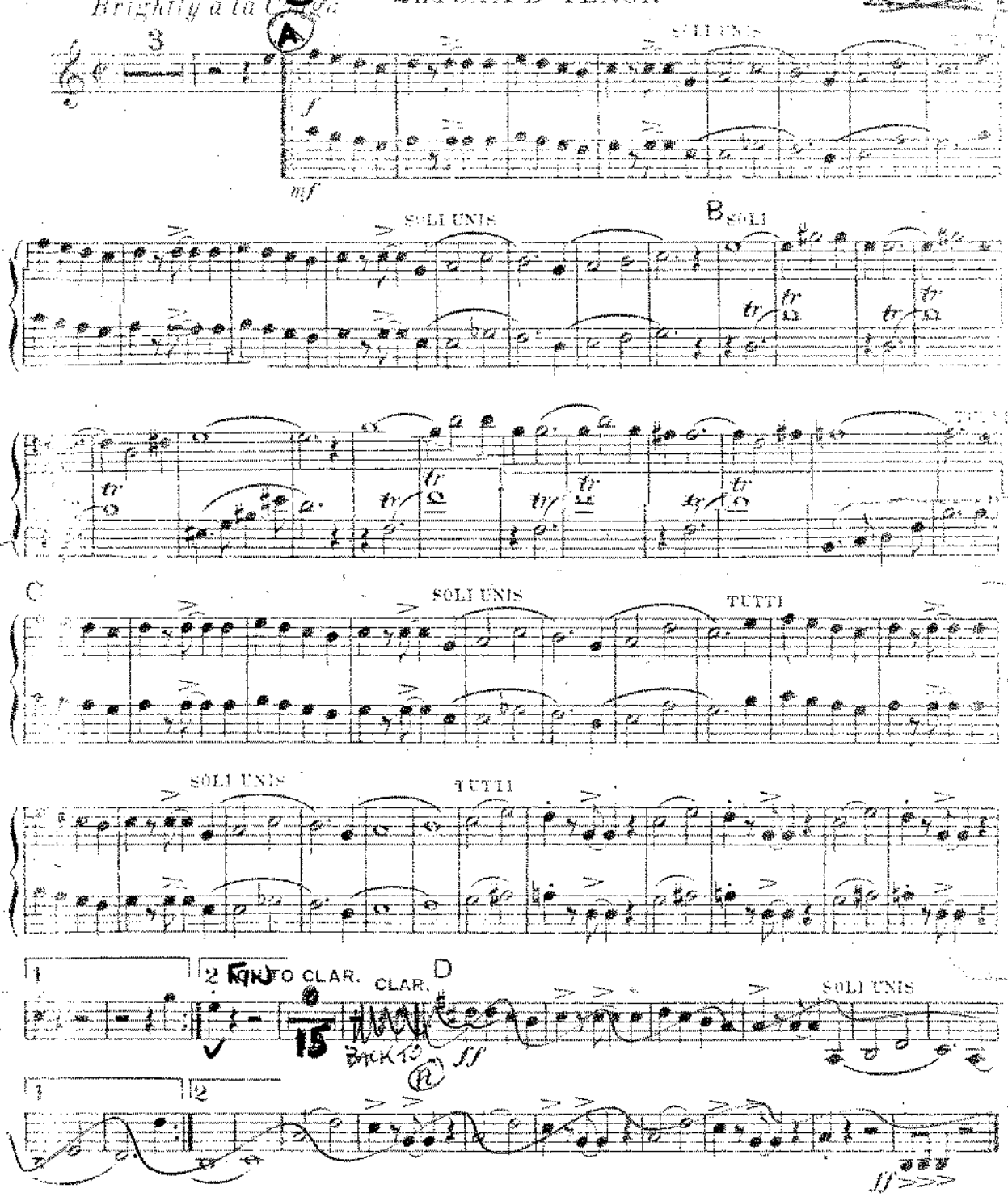
# I CRIED, I SAW HE CONGA

A NOVELTY CONGA

Orch by XAVIER CUGAT
and P. MICHAEL

2nd SAX B-TENOR

*Brightly a la Conga*

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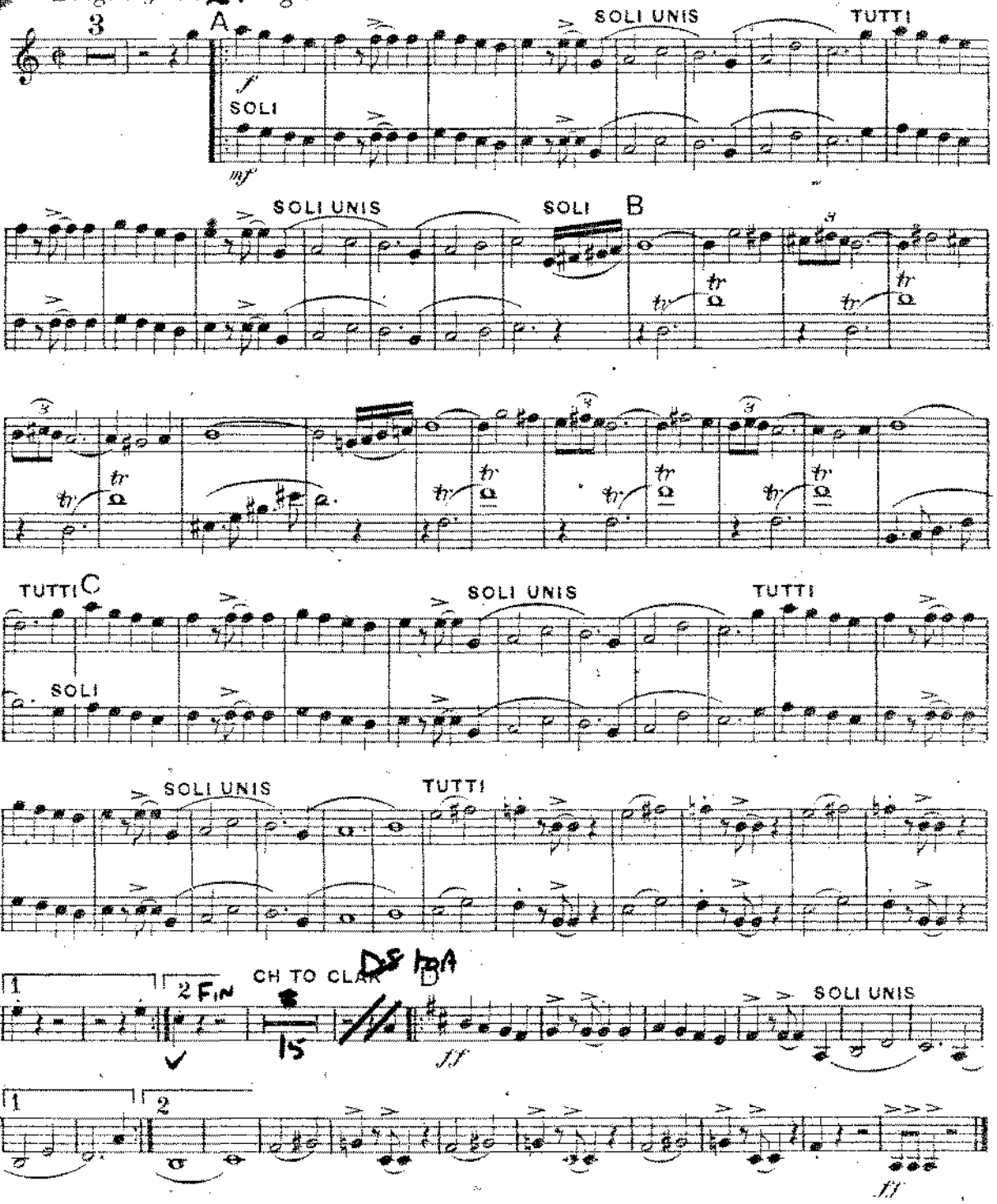
# I CAME, I SAW, I CONGA

A NOVELTY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH
JOHN REDMOND and
FRANK WELDON.

## 4th SAX B♭ TENOR

*Brightly a la Conga*

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# I CAME, I SAW, I CONGA'D

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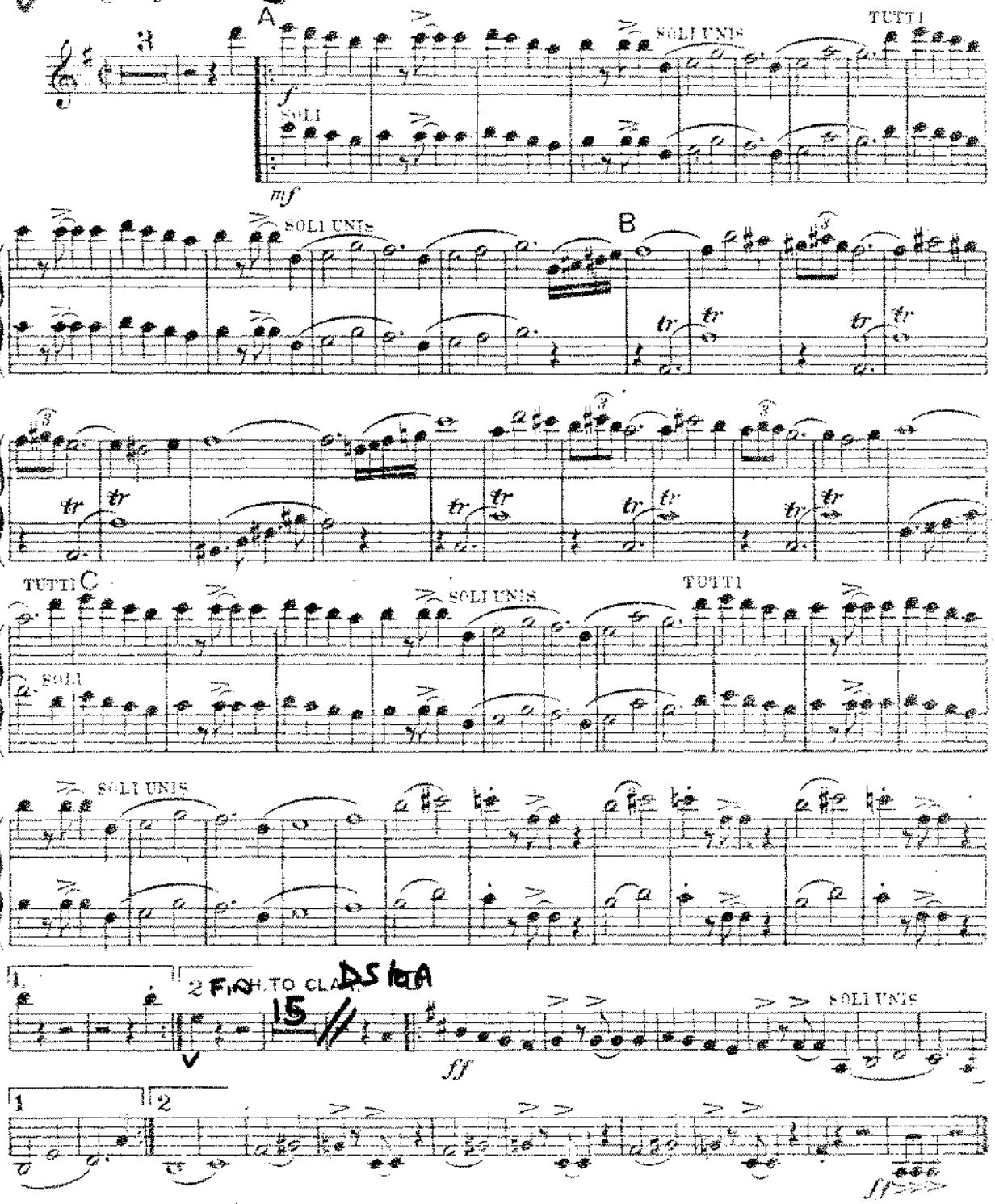
100

*Brightly a la Conga* ~~4th~~ 5th SAX E♭ BARITONE

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350

100

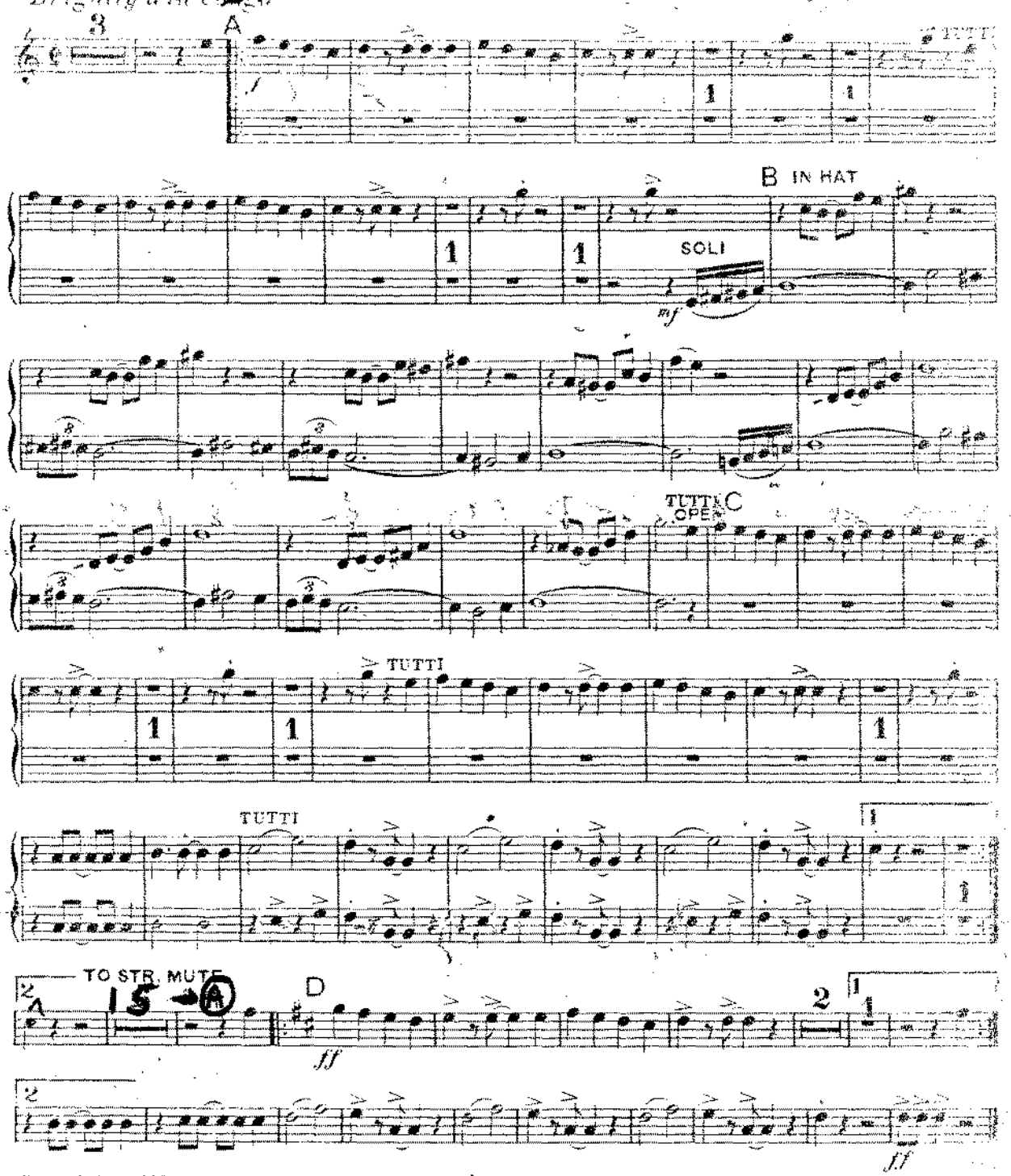
100.

# CAMP, I SAW, I CONGA

and P. MICHAEL

## 1st B♭ TRUMPET

*Brightly a la Conga*

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1941

AS WRITTEN TO 2ND TIME + 15 BARS
BACK (A) ON TOP LINE FWUH
2ND TIME BAR

C. RAY

# I CAME, I SAW, I CONGA'D

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A NOVELTY CONGA
Orch by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH
JOHN REDMOND &
FRANK WELDON.

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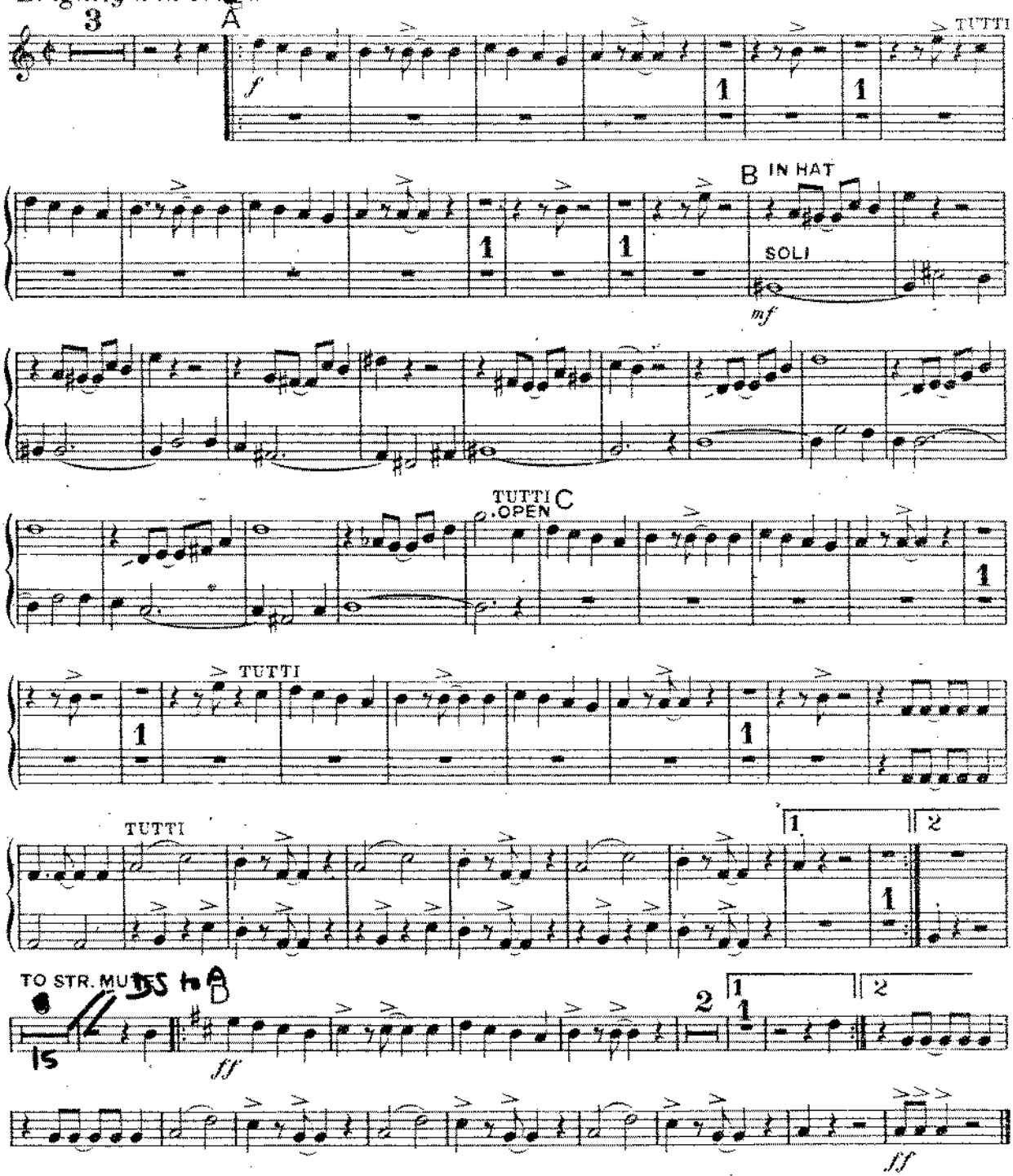
## 2nd B♭ TRUMPET

*Brightly a la Conga*

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4-2

C. RAY

# I CAME, I SAW, I CONGA

350

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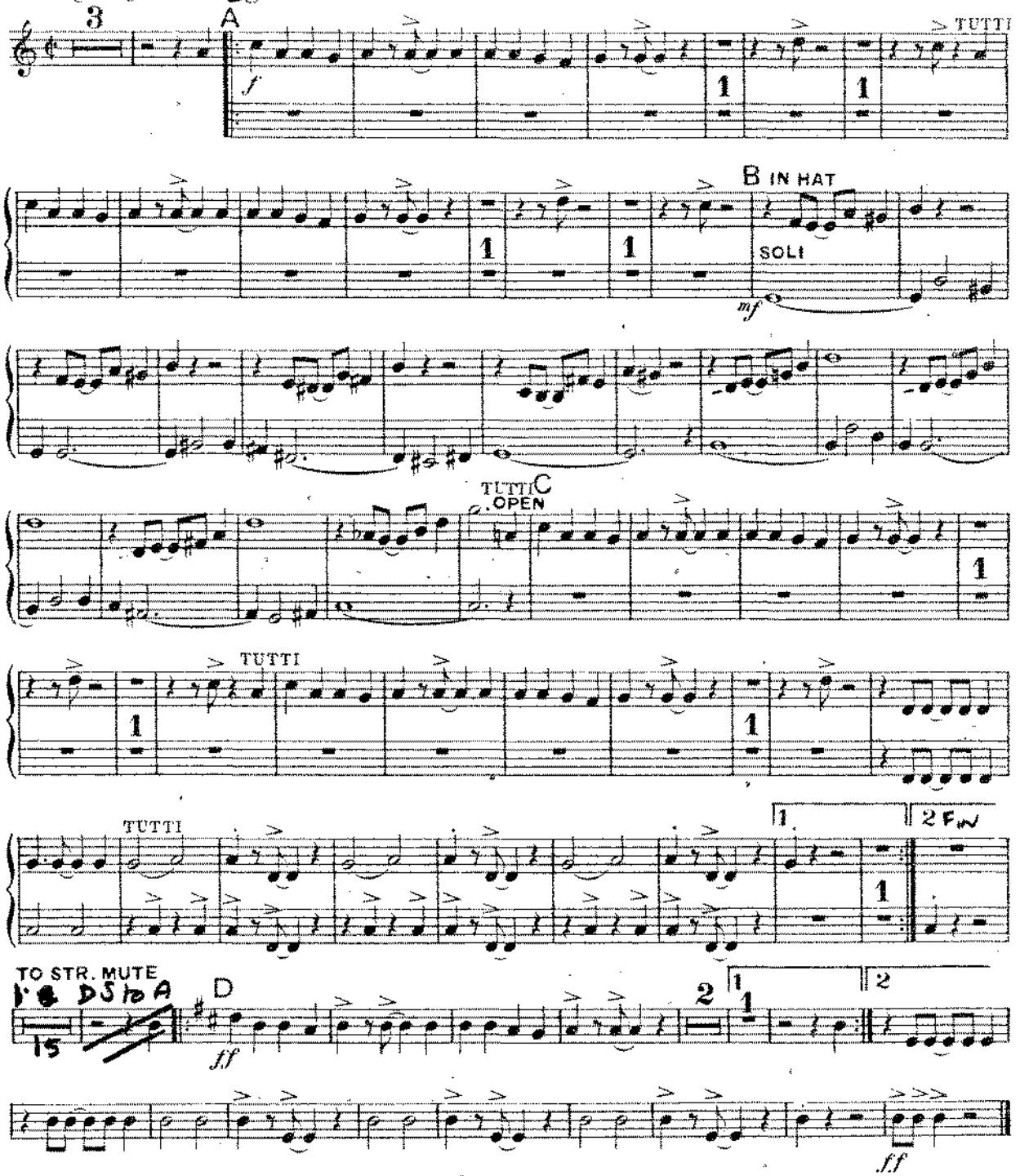
SWANEE SHUFFLE CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH,
JOHN REDMOND and
FRANK WELDON.

## 3rd B♭ TRUMPET

*Brightly a la Conga*

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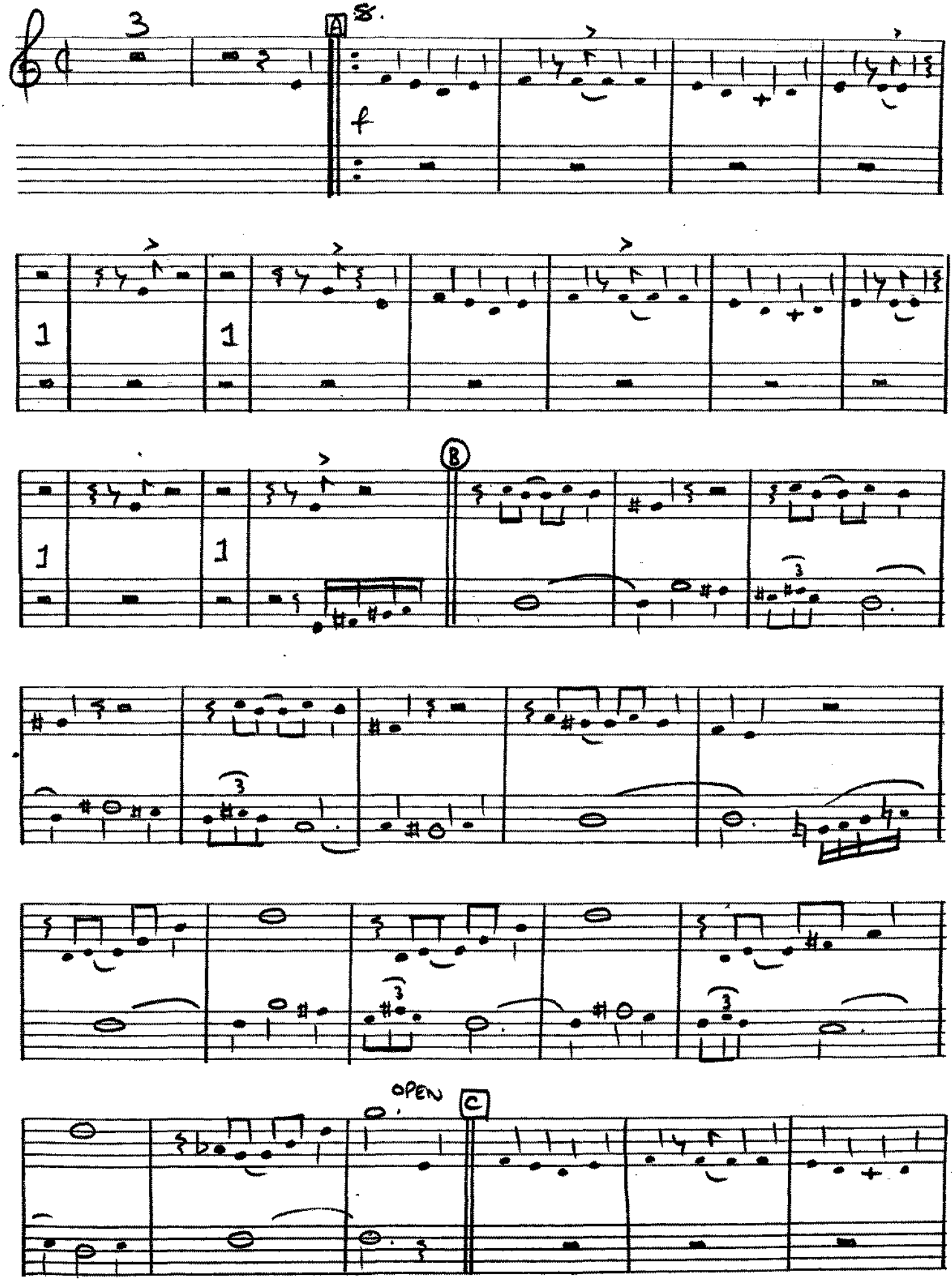
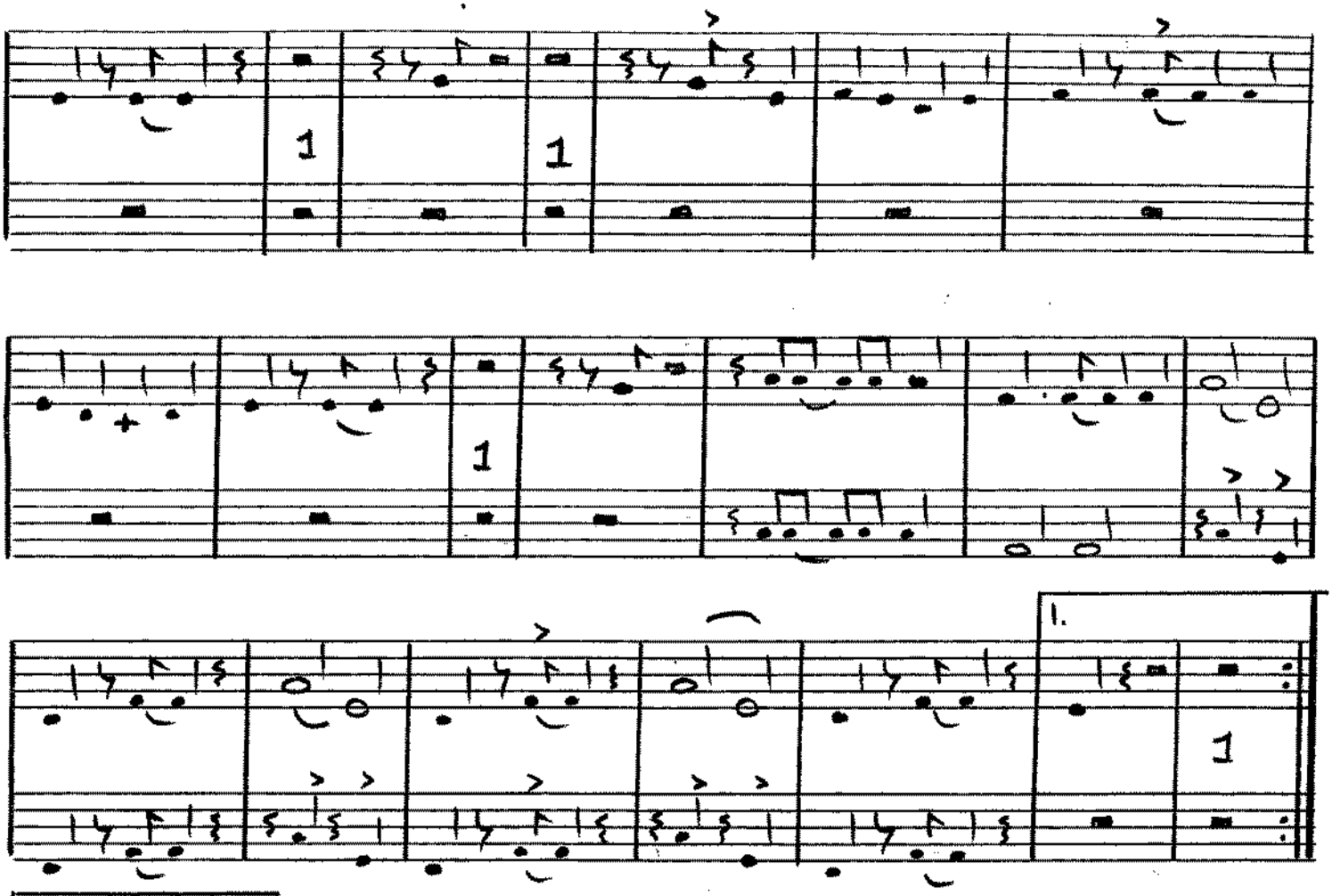
4TH TRUMPET

# I CAME I SAW I CONGA'D



4HH TRUMPET

# I CAME I SAW I CONGA'D




add. arr. MINIM ARRANGEMENTS c 1985

C. RAY

# I CAME, I SAW, I CONGA'D.

350

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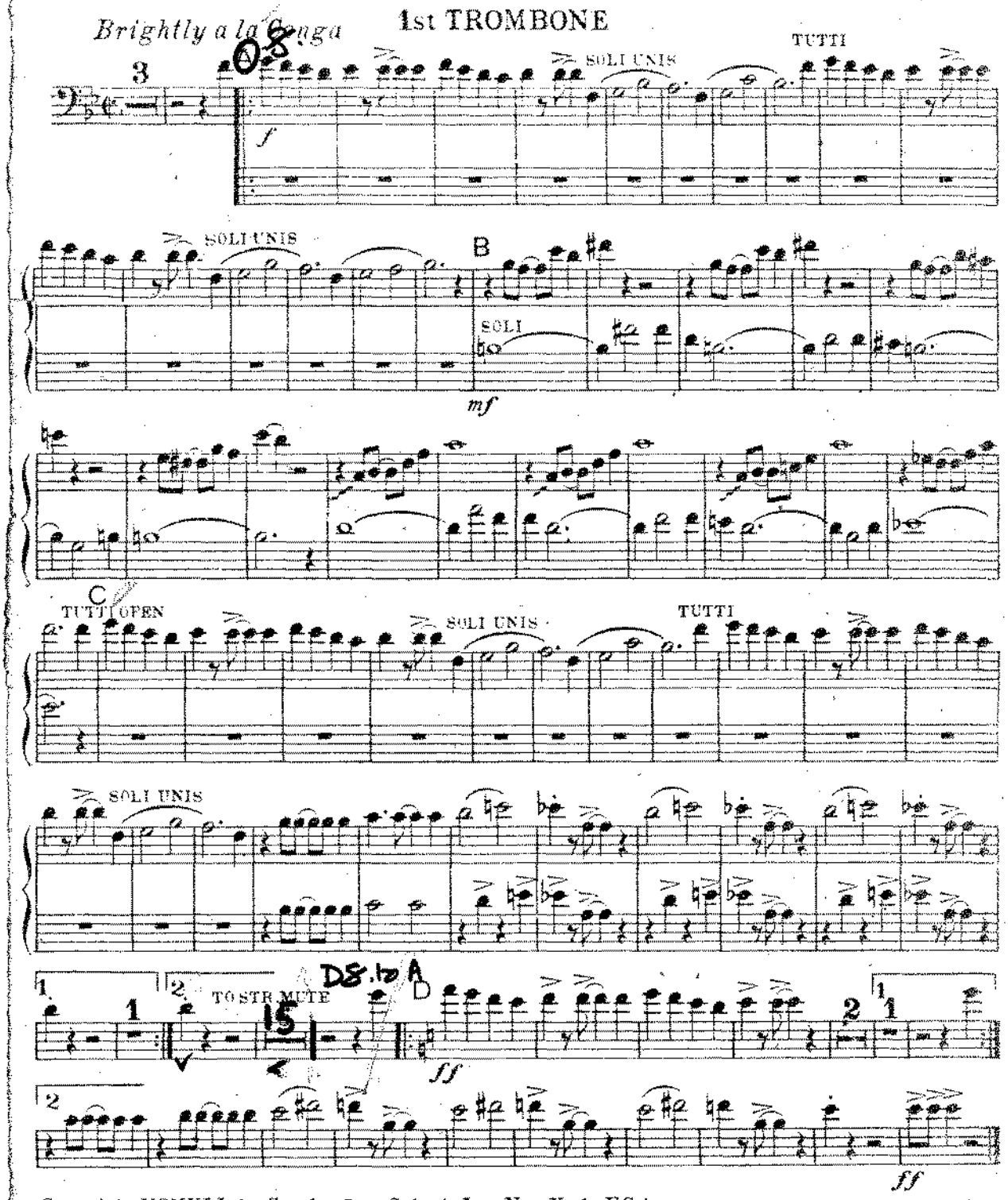
SWANSEA

BY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH
JOHN REDMOND and
FRANK WELDON.

## 1st TROMBONE

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C. RAY
209, Kensington Crescent
SWANSEA

# I CAME, I SAW, I CONGA'D.

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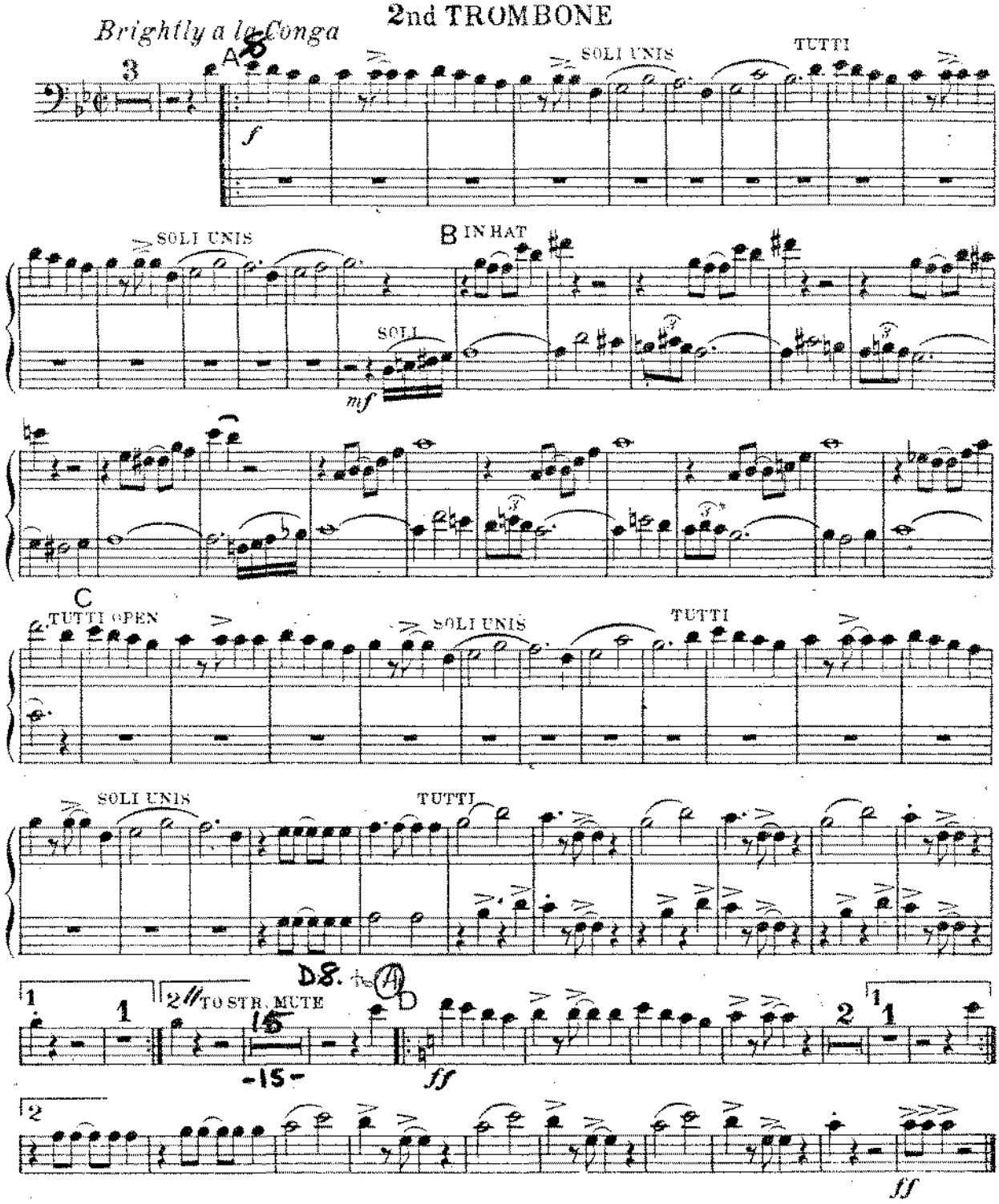
A NOVELTY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH
JOHN REDMOND and
FRANK WELDON.

## 2nd TROMBONE

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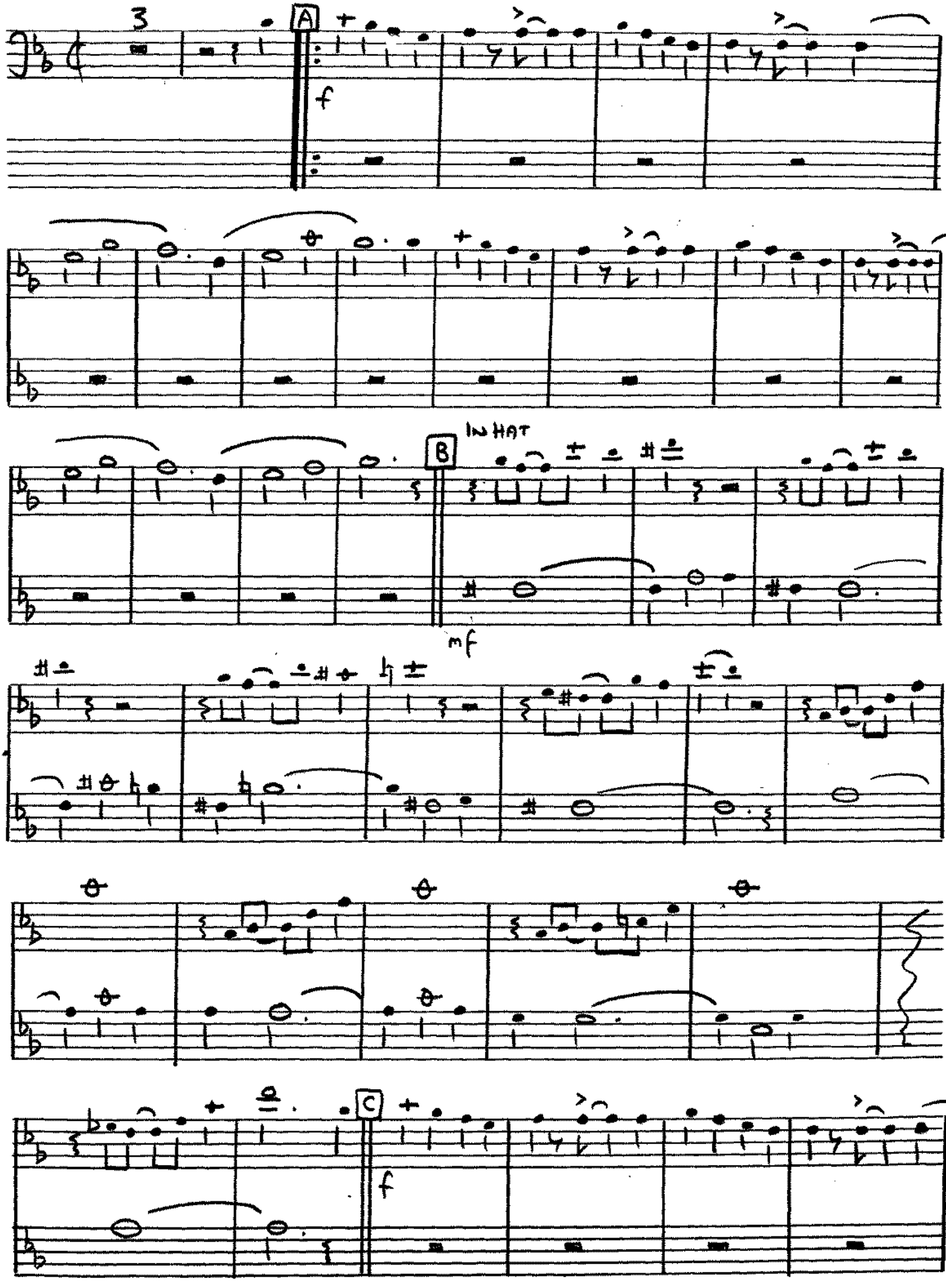
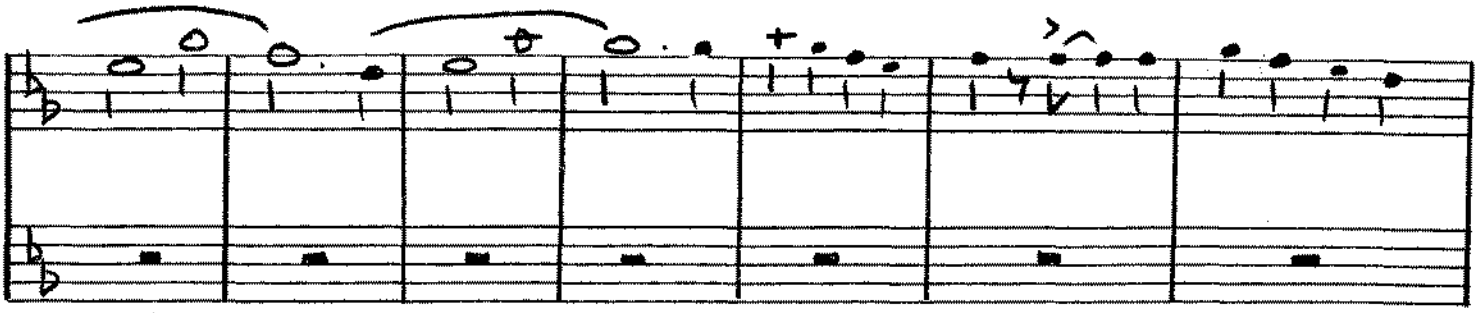
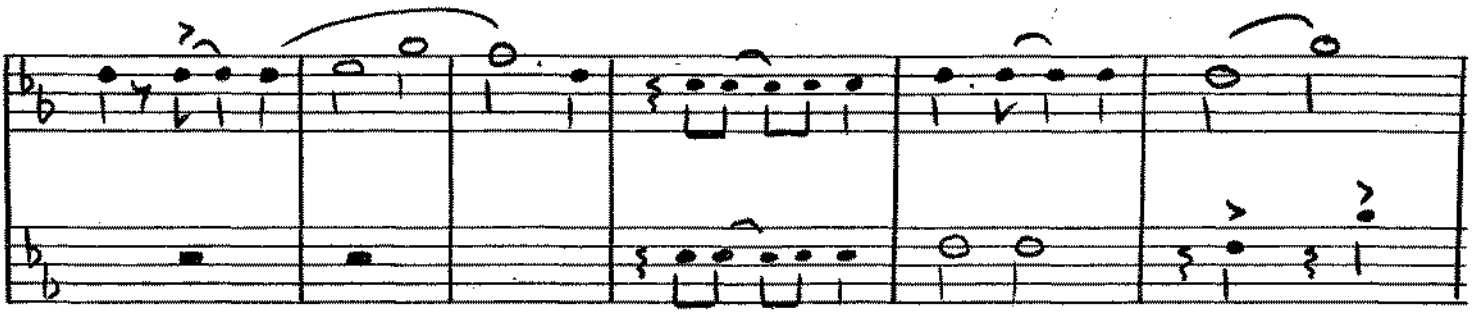
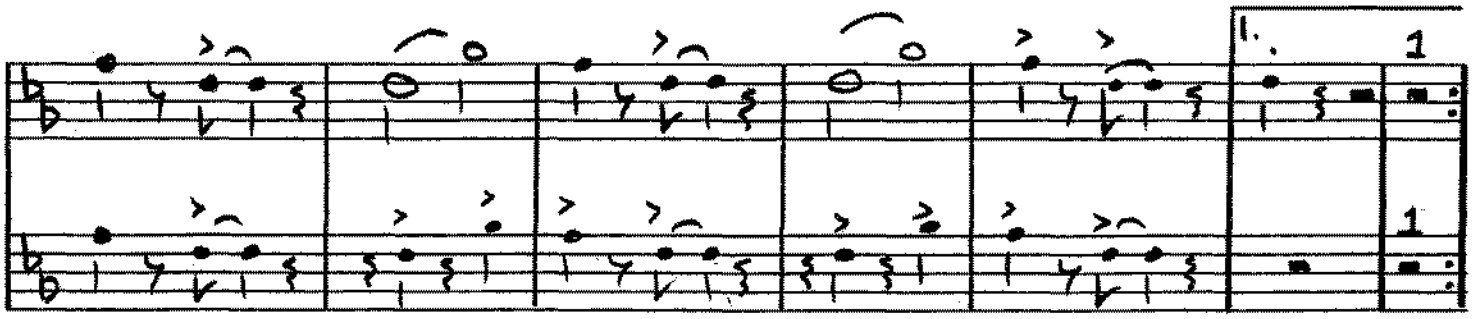
3rd TROMBONE I CAME. I SAW I CONGA'D

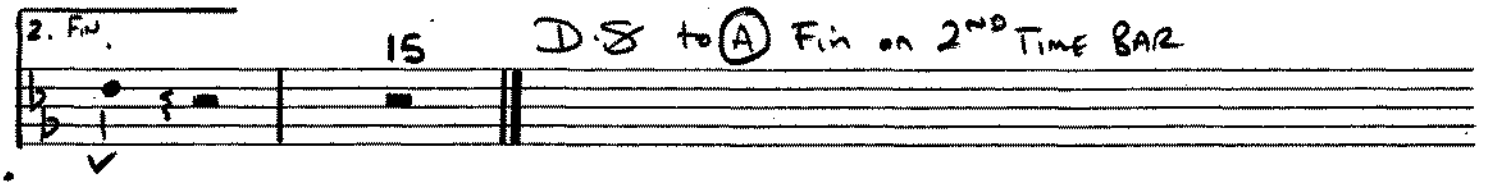


3rd TROMBONE I CAME I SAW I CONGA'D





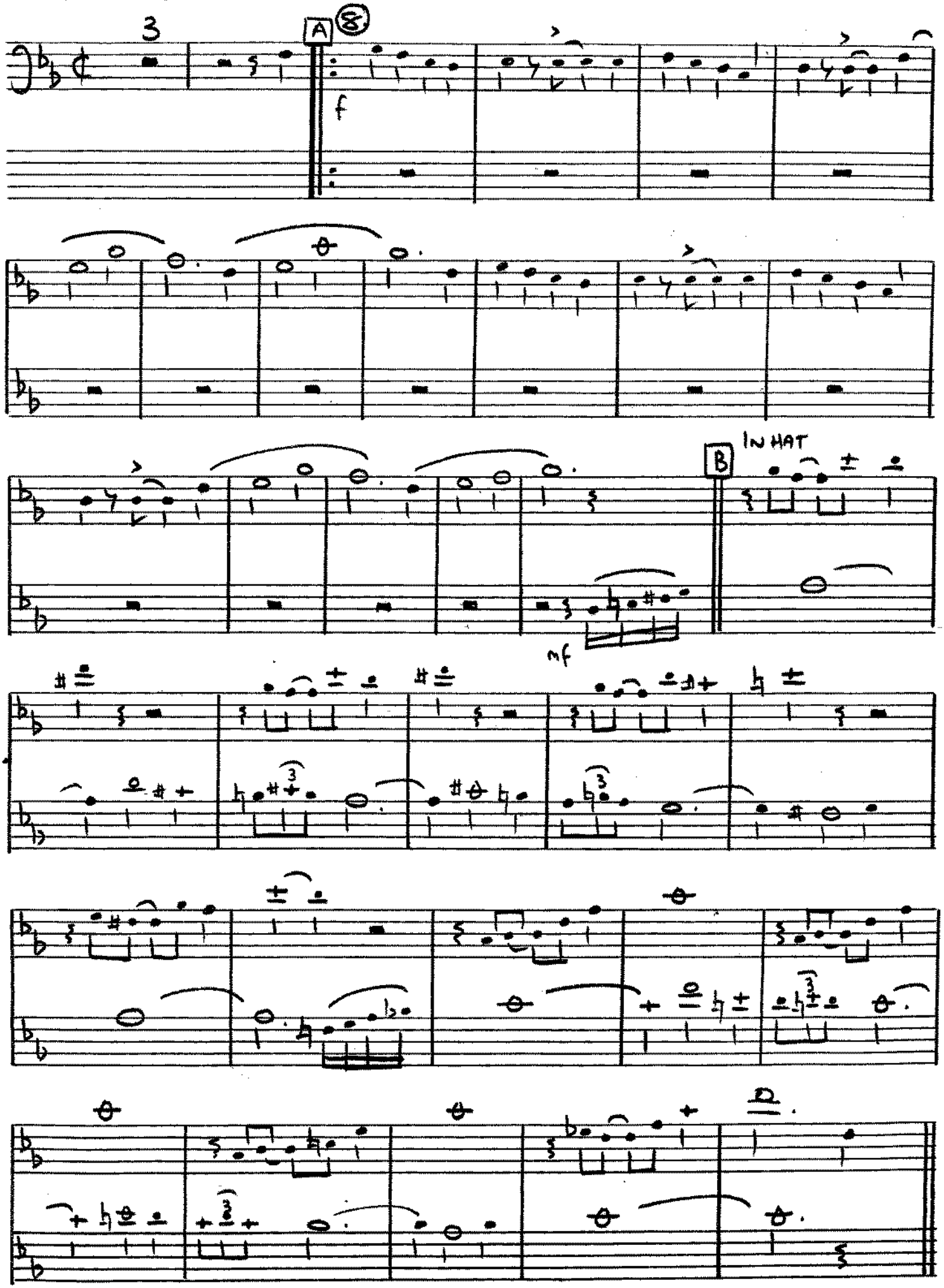



add. arr. MINIM ARRANGEMENTS c 1985

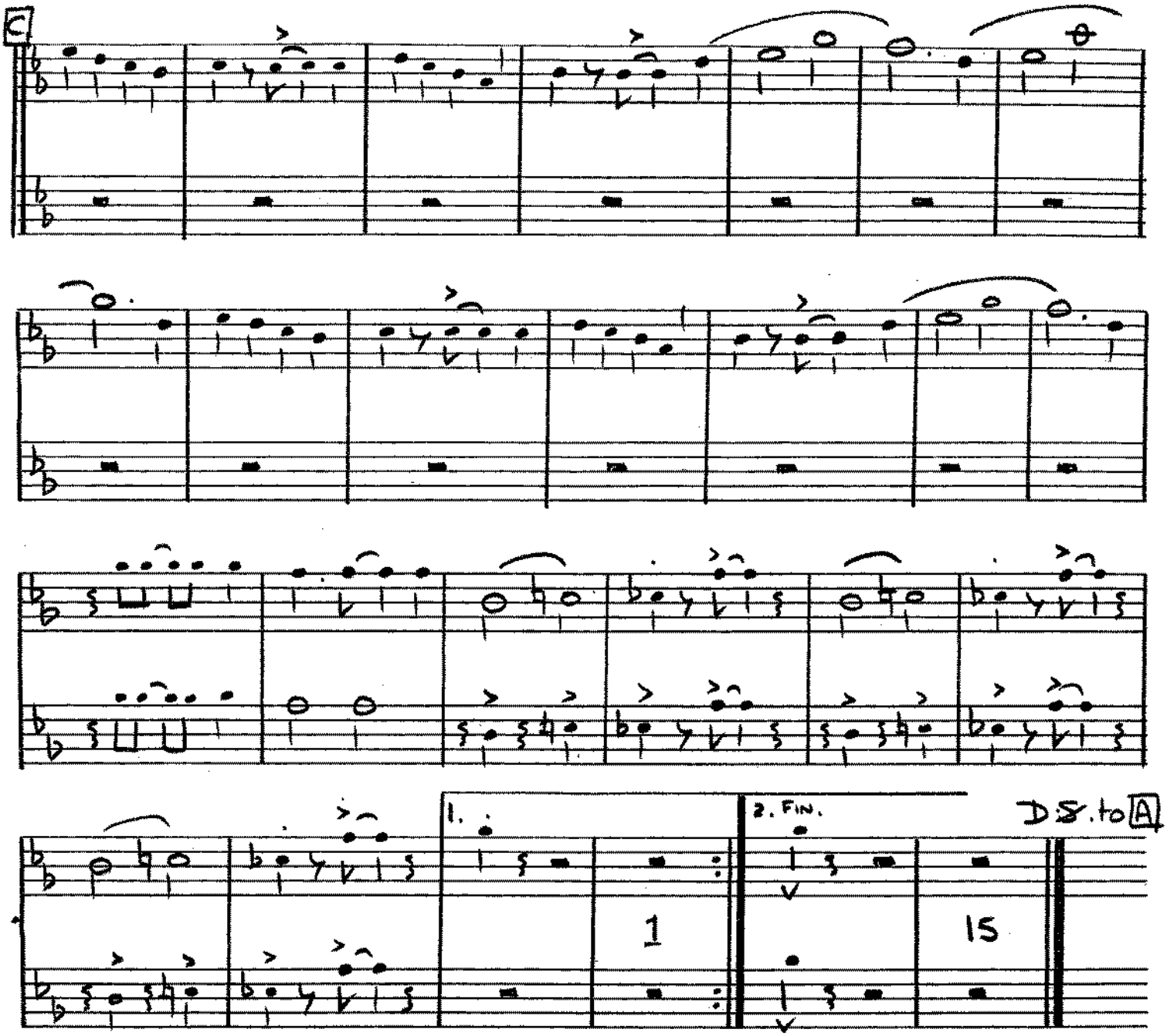
4th TROMBONE

# I CAME I SAW I CONGA'D



LtH TROMBONE

# I CAME I SAW I CONGA'D




* ON D.S. PLAY TOP LINE *

add. arr. MINIM ARRANGEMENTS c 1985

C. 350

209, Kensington Crescent
SWANSEA.

# I CAME, I SAW, I CONGA

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A NOVELTY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES [illegible], JOHN [illegible] and FRANK WELDON.

## PIANO CONDUCTOR

Conga'd

*Brightly a la Conga*

A

mp Bb

I came, I saw, I conga'd, I came, I saw, I conga'd: It's plain to see you con - quered me. Ea time I shake a shoulder, I get a lit-tle bold-er. A dance like this de serves a kiss.

B

My sweet mu - cha - cha, when I got - cha in my arms. This Cu - ban not - cha, adds so mu - cha to your charms

C

The bon - gos beat the

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100

# PIANO CONDUCTOR

rhy-thm. Ma-ra-cas shake it with 'em. That Lat-in riff is too "ter-

riff. I came, I saw I con-ga'd, I came, I saw I con-ga'd; I can't de-

ny. It's got that I, yi, Con-ga, I, yi, Con-ga,

I, yi, Con-ga, yi.

Fine

15 bars Drums Back A

Omit

D

ff

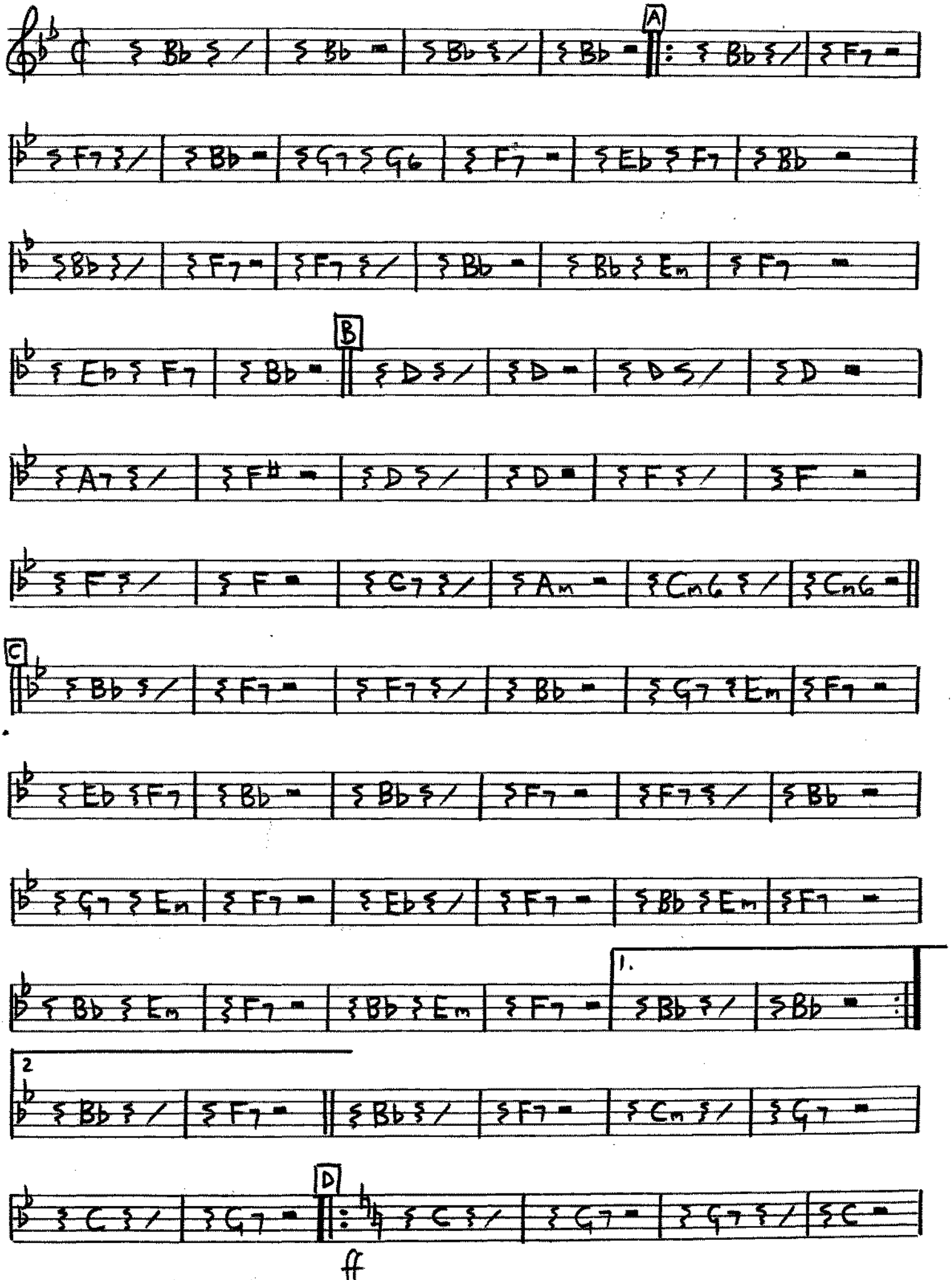
Cits

1 2

ff

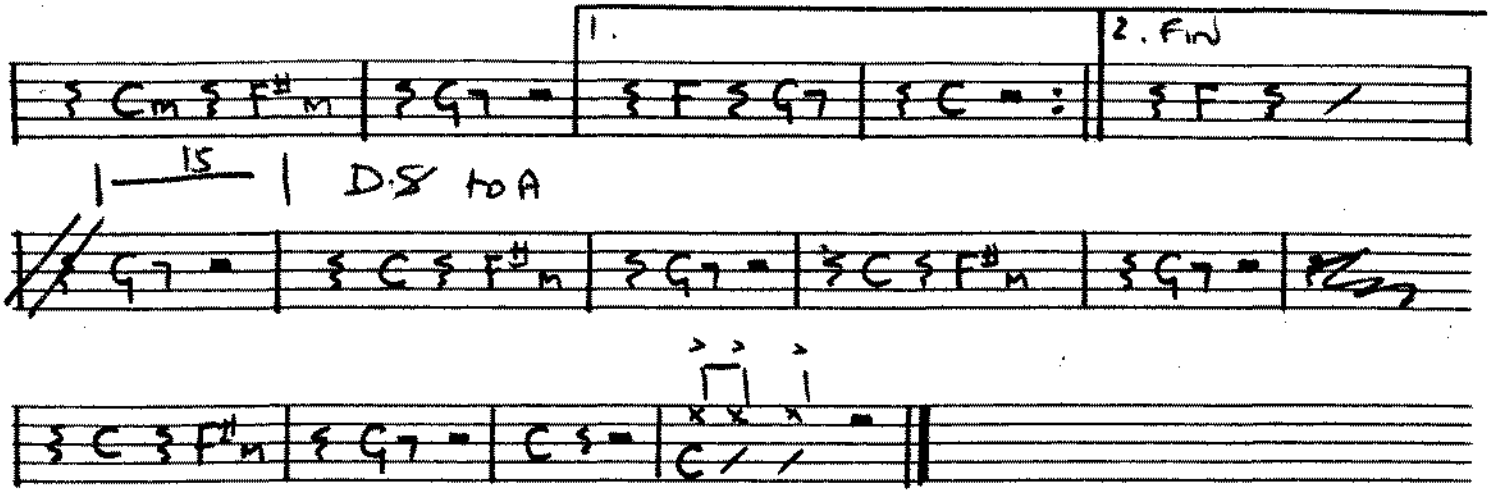
GUITAR

# I CAME I SAW I CONGA'D



RHUTHM GUITAR

# I.C.I.S.I. CONGA'D




add. arr. MINIM ARRANGEMENTS c 1986

# I CAME, I SAW, I CONGA'D

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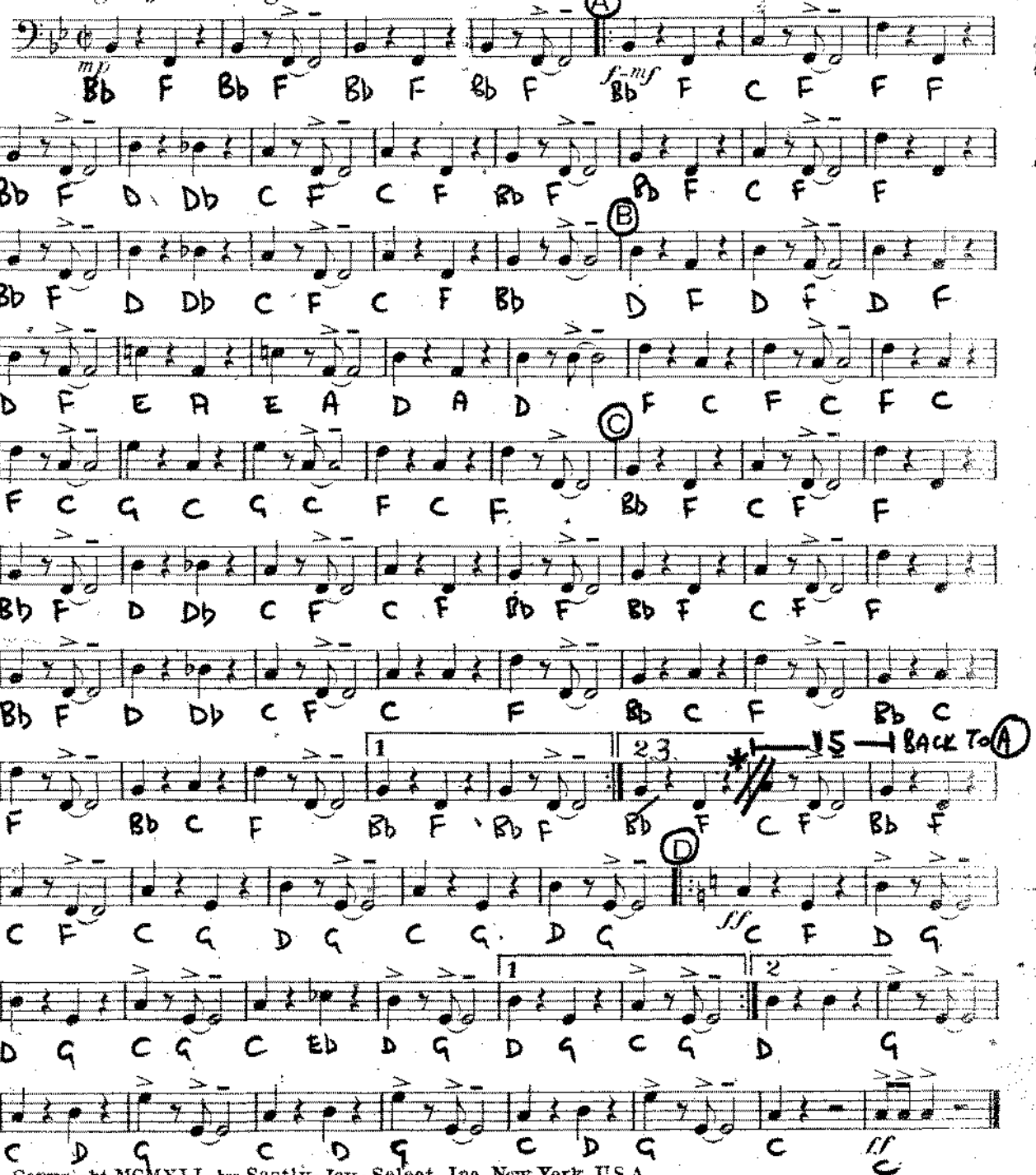
I CONGA

Orch. by XAVIER CUGAT and P. MICHAEL

JAMES CAVANAUGH, JOHN REDMOND and FRANK WELDON.

BASS

*Brightly a la Conga*

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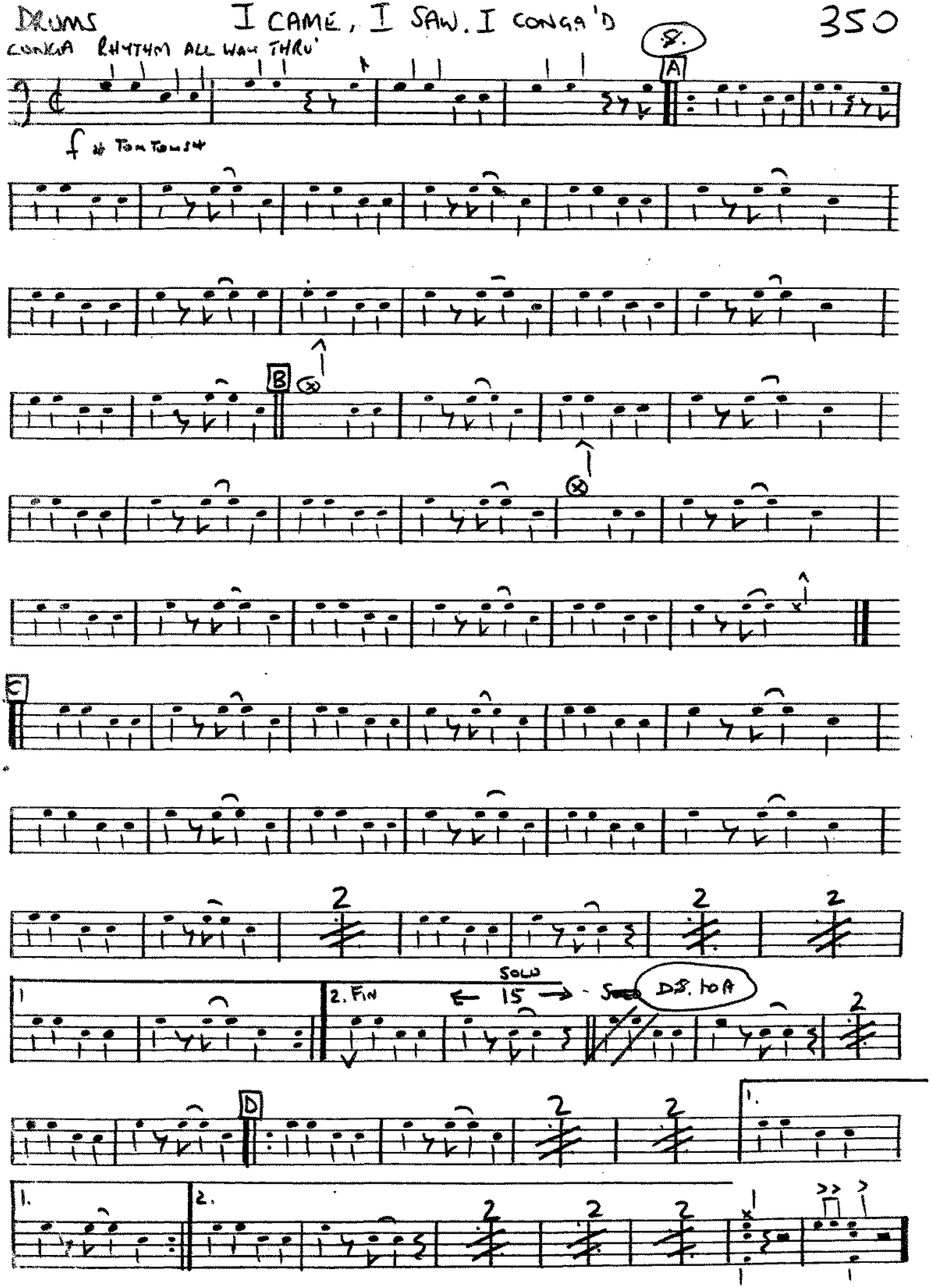
DRUMS

# I CAME, I SAW. I CONGA'D

CONGA RHYTHM ALL WAY THRU'

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